

Students union will not return honorariums

ECSU confronted by students



UNDER FIRE: It all started last week at the Erindale College Council meeting where ECSU president Stu Medlock (left) and Bob Stambula tried to get their new constitution ratified by the ECC. But COSIE, the group who organized the open forum, lobbied the meeting and blocked passage of the constitution, delaying it until next September. Later, a disgusted Stambula said the ECC should not be abused by students in such a manner.



COSIE CROWD: COSIE (in the foreground), the Concerned Organization of Students In Erindale, got 1,400 names on a petition demanded an open forum with ECSU to debate their \$2,760 in self-awarded honorariums. Last Monday they go it, in a well organized meeting in (where else?) the Meeting Place. Over 500 students attended in the lively 2 hour session.

A crowd of approximately 500 students gathered in the Meeting Place this past Monday and passed a resolution demanding the return of the increases in honoraria that the members of the ECSU Board of Directors voted themselves almost three weeks ago.

However, ECSU President Stuart Medlock, who attended the open forum, along with the other members of the board, said after the meeting that although the matter would be discussed at the next ECSU meeting he would not take any action "on the basis of that vote alone."

The meeting was organized by a group of students who adopted the acronym COSIE (Concerned Organization of Students In Erindale). COSIE circulated a petition the week preceding the meeting which they claim was signed by 1,200 students.

The petition, which requested the presence of the ECSU Board members at an open debate, begins, "I am totally dissatisfied with the way ECSU has misused the funds of students of Erindale College."

Barbara Shopeland, leader of the COSIE movement, began the meeting by saying that the board members should answer questions about the honoraria increase "honestly and genuinely."

Jules Bloch then took the chair as moderator for the debate and began by likening the affair to an instance of "union leadership responding to union membership."

Several questions asked during the course of the discussion had been raised previously with regard to the honoraria issue, but there were several new points brought forward. T.J. Sheehy stated that the presidents of student councils at other universities in the province get paid "considerably less" than does the ECSU President. He stated that the president at Wilfrid Laurier receives \$550 for the course of the year while the president at Brock works entirely on a voluntary basis.

Medlock explained this

'discrepancy' by stating that at most other universities student council members can "assume positions in the subsidiaries" such as a pub. ECSU, on the other hand, has ruled out this situation where conflict of interest situations could arise.

Medlock also said that ECSU is one of the few student organizations that runs a full-time pub and that a lot of responsibility is involved in this.

SAC President David Jones addressed the meeting and stated that the basic problem was the fact that ECSU needed a constitution. He suggested that a larger Board of Directors to which the executive was responsible would solve many problems. Jones concluded by stating that this year's ECSU has "been working in an admirable fashion."

ECSU did in fact present a constitution at last Thursday's meeting of the Erindale College Council. The proposed constitution was partially discussed but much remained to be done when the ECC's six o'clock curfew arrived. The constitution apparently will not now be brought before the ECC until next September.

Sheehy, a spokesperson for COSIE, commented after the Meeting Place debate that the group will maintain pressure on ECSU to see that a new constitution is ratified by the winter.

As for this year's ECSU, Sheehy commented that he hopes they will be compelled by "a sense of ethics" to return the honoraria increases. If they fail to, he said the group would consider having provisions in any future constitution retroactive.

Also in attendance at the student forum was U of T Governing Council member Brian O'Riordan. O'Riordan said he had made no judgements on the honorarium affair but was there as a member of the Campus and Community Affairs Committee where "it may be an issue" since that committee considers matters concerning student organizations.

...PRESS TIME FLASH... Papin new ECSU president

As Medium II was being loaded on the press the ECSU election results became known. The winner in the three way race for ECSU President is Rene Papin. The new Vice-President for Finance is Jeff Shaine. The Vice-President Admin. is Perry Graham.

Full results and report next week.

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Inkwell College

*Being a Series of Recollections
and Perusals of a Little Campus*

By John Challis.

The Inkwell College administration had a brief meeting on Tuesday, without president Anthony Bland, who has been away for a while, to try and sort out a date that has been bothering them. Dr. Bland's secretary, Winifred Hynde, was certain they had missed an important day recently.

"It was something quite bouncy, a day for a lot of fun," she explained, "but I can't for the life of me remember what it was."

"Maybe it's an important birthday," someone else suggested, "like John A. Macdonald, or Monty Hall."

"How 'bout Easter?" shouted athletics director Doc Pershing. He was greeted with disdain. Everyone knew Easter was in April. Doc looked down at his belly. "Well, I knew it was some time in the spring."

There was an embarrassed

silence. Spring! The first day of spring; the day Inkwell College was officially opened in 1879. In a storage shed behind the college were several thousand dollars' worth of decorations, parade floats and a magnificent historical display prepared by Dean Hobson Hobbs-Dobson. All of it was waiting for the first day of spring, eight days ago.

To be fair to the administration, things have been busy enough around the college without having to worry about looking at calendars. There's all the fuss about student literacy and president Bland has been out for several weeks with his gallstone. Oh, you didn't hear. He was speaking to the Long Spit Chapter of the Imperial Order of Daughters of the Empire when he had the misfortune of passing a gallstone "the size of a rusty musket ball", according to his doctors. The ladies of the

I.O.D.E. were rather distressed to see their distinguished guest speaker suddenly howling in agony and clutching desperately at his groin.

He is recovering, according to his doctors, but slowly. He wasn't around to remind his staff of the arrival of spring.

Just the same, the administration should have been able to recognize a few of the signs around them. Things happen around Inkwell every spring that could be considered almost traditions if they were not unconscious reactions to the stirring of an awakening Earth.

Take the Job Board, for instance. Come spring most students realize they haven't found summer jobs yet. Every spring the Job Board mysteriously appears; how and from where, nobody knows, but it shows up. There hasn't been a new job posted on it for close to fifteen years. In fact, some of the jobs go back quite a few years. The enterprising student could find out how to enroll in World War II, if he felt like it. And in one corner is a 1968 ad that still receives some replies. "Ladies! Discover a new career. Rosetta's Amusement Park." If the administration had noticed the Job Board, they would have realized the time of year.

The most obvious sign is the behavior of the students. They react in a different way to the burdens of scholarship in spring. At Christmas, students go a little crazy. In spring, they simply lose interest.

On the first day of spring this year, Chemistry 122 was hit the hardest by this peculiar reaction. The mammoth class of 300 was writing an early exam. Three hundred students were wracking their brains for answers to questions prepared by a professor who liked to whip dogs in his off hours.

Outside, as luck would have it, the elements had combined to form one of those rare days that only central Ontario can put together. In all eternity, there are probably only a few hundred days like it from other parts of the world, but you get one very spring in Long Spit.

Back inside, a student at the front of the class stood up with a sigh. He hadn't said a word all year, but he cleared his throat and asked for everyone's attention. In the middle of an exam.

"Something is wrong here," he said quietly. "There is a day percolating out of the ground that must have been prepared for the gods. We will never remember the blue of the sky if we're not out there to look at it. We'll never remember the warmth of the sun on our backs if we don't let it shine on us."

"My father works at a wine factory. I managed to procure a few hundred bottles and some cheese the other day. It's all out there waiting on the front lawn of this place. I think it might be a good idea to glimpse the immortal splendour of spring."

With those words, he folded up his half-finished exam, handed it to an astonished supervisor and walked out the door. 299 students wrestled with their consciences for all of ten seconds and did the same, while the supervisor spluttered about regulations in disbelief.

An act of genius is always a simple thing. The birds were a symphony, the sun fairly danced in the sky, the sap dripped from bulging maple buds and the students drank wine and sprawled across every dry spot on the campus grounds.

The students had discovered a better way of celebrating the college's 101st spring than any of the floats and displays that were growing musty in the shed.

And nobody invited the student's council to the party.

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CFRE to broadcast over cable FM lines

By: T.J. SHEEHY

Erindale's student owned and operated radio station, CFRE, is in for two major changes this coming year. According to CFRE manager, Dan Melymuk, the station will be initiating a summer broadcast season this year for the first time in its history. As well, CFRE has applied for and obtained a licence that will permit it to broadcast over the cable FM lines of Credit Valley Cable's Channel 10.

Melymuk says that these two developments, in particular the acquisition of the cable FM licence, will mean significant changes and improvements for the station. He mentioned in particular the fact that in order to attract a sufficiently large sector of the Mississauga listening audience, the quality and the consistency of the programming at CFRE would have to improve significantly.

INCREASE TO QUALITY

He proposes to effect such an increase in quality through the appointment of a full-time programming director whose sole responsibility would be to see to it that the program that went out over the cables is of a high enough quality to be able to compete successfully with the station's commercial counterparts. The programming director would be one of five full-time salaried staffers at the station during the summer months.

Melymuk proposes to have four broadcasters on the staff of the station and the full-time program director who would also be responsible for an on-air slot. As well, a technician would be available on a

stand-by basis in case any technical problems cropped up.

Melymuk stated that the station would be broadcasting during the summer five days a week, Monday to Friday, from 8 a.m. until 12 midnight. At the end of the summer, the station would continue to broadcast via cable FM, as well as to the Erindale College buildings via Bell music channels as it does presently. He hoped that the summer trial period would have enabled them to "work the bugs out of the system" and that the station could thereby benefit from the lessons learned in the summer in order to maintain a consistently high quality of programming throughout the rest of the school year.

He thought that the best way in which to implement this would be to monitor closely the product going out on the air as well as carefully screening announcers and their show formats. This would include careful and thorough evaluation of the announcer's on-air technique, his smoothness, the relative ease or difficulty with which his particular style of show fitted in with the shows immediately preceding and following his own and the overall degree of professionalism that the announcer exhibited.

Mr. Melymuk explained the mechanics of the cable FM application and its implications for the Mississauga Community at large. Apparently, CFRE requested a cable FM spot on Credit Valley's cable network and the cable company then applied to the CRTC for permission to add CFRE



SMILE. And CFRE has a lot to smile about as they prepare their summer programmes which will be broadcast over cable FM.

to its system. The CRTC agreed to the addition of the CFRE to the cable network and the station has now only to wait for the actual cable to be laid to the Credit Valley Cable offices and transmitter on Erin Mills Parkway. The process will be complete when CFRE is assigned a frequency on the FM band.

POTENTIAL PROBLEM

One potential problem that Mr. Melymuk foresees developing, is the need to reconcile students' needs and demands with those of the community of Mississauga at large. However, he stressed that CFRE is presently a student oriented station and the fact that it "was going cable" would do nothing to jeopardize this fact. Rather, he saw this as an opportunity to bring Erindale and its students closer to the community. In a sense, he thought it would be a good opportunity to make

time to outside groups with an active interest in the college. He mentioned, for example the large community of ethnic Chinese in Mississauga who might appreciate an opportunity to make the rest of the city aware of their unique background and heritage.

Mr. Melymuk mentioned that CFRE had not been granted a cable FM licence before, in spite of previous attempts in other years to secure one, because "nobody had pushed it hard enough before this".

The boundaries of the broadcast area will extend from the Credit River on the east to the Ninth line on the west and from Lake Ontario on the south to the 401 on the north. This area encompasses in excess of some 7,000 cable subscribers and Melymuk hopes to reach a substantial number of these through a carefully planned and directed publicity campaign.

Credit Notes

Original works in Art Gallery

The Erindale Campus Art Gallery will provide a unique opportunity to view the original works of future Canadian artists.

Students in the University of Toronto's Art and Art History program will be featuring their work at the Erindale Campus Art Gallery April 3-30. The students are enrolled in Ontario's first co-operative program between a university and community college in Ontario. Students earn a B.A. degree from the University of Toronto and a diploma in creative art from Sheridan College. The academic courses are studied at the University's Erindale Campus, in Mississauga and the studio work is done at Sheridan College of Applied Arts and Technology.

The media in this annual show will include paintings, photography, sculpture, design, and printmaking. Imagery will vary from traditional to conceptual.

The public is invited to the "Spring Forward" reception on April 3 at 7:30 p.m. Refreshments will be served and admission is free.

You are also invited to visit the Gallery weekdays 10 a.m. - 9 p.m. and from 2 p.m. - 5 p.m. on Saturdays and Sundays. The gallery is located in the South Building of the Erindale Campus, which is just north of Dundas on Mississauga Rd. The campus is easily accessible by car or Mississauga Transit.

Connoisseurs of good music unite!

The Mississauga Symphony Concert, sponsored by the Associates of Erindale, will be held at the Erindale Campus, University of Toronto in Mississauga March 30th at 2:00 p.m.

The Symphony will play a variety of selections composed by well-known artists. Strauss, Chabrier and Beethoven are only a few.

The music director of the Mississauga Symphony Orchestra is John Barnum. Barnum has held the position of Resident Conductor and Music Director of such musical organizations as the Hamilton Philharmonic, the Thunder Bay Symphony and the Edmonton Symphony (Assistant). Barnum, a graduate of the University of Toronto, has worked with young musicians in such groups as the Edmonton Youth Orchestra, and the Jeunesses Musicales World Orchestra.

Everyone is welcome to attend the Mississauga Symphony Concert. Admission is free. The concert will be held in the Meeting Place located in the South Building. Erindale Campus is located on Mississauga Road just north of Dundas. For further information call 828-5217.

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Jules Bloch, known to his friends as "Ultra Vires Block", tries to think of the ablative plural in his Swahilian native tongue. Meanwhile, ECSU president, Stuart Medlock, known to his friends as "Smilin' Stu", watches a strange growth emerge from Mr. Bloch's nose.

OFS threatens legal action against Young Tory newspaper for "irresponsible" remarks

TORONTO (CUP) - The Ontario Federation of Students (OFS) may take legal action against the Ontario Progressive Conservative Campus Association (OPCCA) for an "idiotic and irresponsible" article in a Tory publication.

In a story in the OPCCA publication *Youth Matters*, which is distributed throughout the province, editor Alister Campbell termed the March 27 rally at the

Ontario legislature against tuition fee increases as "the violent and possibly illegal activities of the OFS".

"These statements are typical of the irrational smear campaign these people seem to enjoy," said OFS chairperson Chris McKillop. "They are entitled to their opinion but these statements appear to us to be libellous."

OFS activities "have always been peaceful and legal," McKillop said. "We have never indulged in violent or illegal actions and we aren't starting now."

OFS has demanded that the OPCCA issue a retraction and apology for the story and has also asked Conservative minister Bette Stephenson to disassociate herself from the Young Tories' comments.

medium II



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"We have buried the putrid corpse of liberty"

- Mussolini

"My brain's being battered"

- Mick Jagger

Medium II is published weekly during the school year by the Erindale College Students' Union. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, care of Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

ECSU ignores student opinion

The open forum held in the Meeting Place last Monday to debate the honorariums ECSU awarded themselves was a remarkable example of just what students can accomplish with some concerted group effort and a little organization.

To coerce a governing body such as ECSU to appear in open debate before hundreds of dissatisfied students is an unprecedented event at Erindale College. The group which initiated the debate, the Concerned Organization of Students in Erindale (COSIE) should be congratulated on their efforts to bring about such a forum, not to mention their genuine concern for student interests and their orderly execution of the debate.

Unfortunately for COSIE though, their efforts were doomed to partial failure right from the beginning. ECSU does not operate under a constitution and as such, there isn't anything students can do about the honorarium increases. Even under the proposed ECSU constitution students do not have the power to reverse a decision made by ECSU, no matter how great their numbers or how vehement their complaints are.

Knowing this, COSIE went to an Erindale College Council meeting, where the proposed ECSU constitution was to be ratified, in an attempt to put a clause in that constitution that would give the students just such a power. Unfortunately, due to a surprising lack of interest by the ECC, the meeting was called off after two hours, the constitution was not ratified and the clause was not implemented.

Irregardless, COSIE went ahead with the open debate a few days later and for two lively hours they locked horns with ECSU before a student audience of 500. Both sides were given ample time to express their views.

In the end, the students themselves were asked to make a decision and in a show of hands vote, a clear majority demanded that the honorariums be returned. The students had obviously and collectively spoken.

But ECSU knew that because of the lack of a constitution, the decision is not binding on themselves and as a result, have shrugged the whole affair off as a mere political exercise.

Their poor attitude is reflected in their statement that despite a majority student opinion; they will not return their pay raises. In a virtual slap in the face to the 1,400 students who signed the petition demanding the debate, ECSU says they will discuss the honorariums at their next meeting but they will not change their vote. Stambula, who is receiving \$1,600, even says that if he had to do it over he would vote for the payments again.

ECSU also claims that the results of the meeting are not indicative of the whole student body. That somehow, 500 students are not representative of student opinion. Well, we're sure that if the whole student body had indeed voted in a referendum, ECSU would be in for quite a shock.

As it stands ECSU must now justify the honorariums, as Medlock refused to do so at the debate, in a proper, well publicized meeting and at the same time be prepared to reverse their decision.



"...On the staff of a great Metropolitan Newspaper..."

Letters

Submissions are invited for our letters section.

Unsigned letters will not be published. Names can be withheld upon request.

Longer submissions may be edited for space limitations.

COSIE railroaded ECSU debate

Editorial Comment:

With regard to the recent open forum debate between ECSU and the students (mainly represented by COSIE, Concerned Organization of Students in Erindale) on March 24, I take this opportunity to express a harsh dissatisfaction with the proceedings.

From the beginning motion, to have J. Bloch chair the discussion, there was the smack of a well-planned COSIE railroad of the debate. Before any students had been heard from, the recommendation slipped out that the goal of the debate was to have the controversial honoraria rescinded. It became clear that Bloch's expressed desire and responsibility to remain impartial and screen inappropriate or unfair questions was a tax on the man's passions. In one bout of questioning Steve Pearson, a liaison representative of ECSU, was required to divulge personal details concerning his attendance at ECSU meetings. The audience sensed the unfairness of the questioning but not the chairman.

Apart from the obvious partisanship of the chairman, the issues

suffered further clouding at the hands of self-interested orators. Nevertheless, many points were made which allowed me (Mr. Average Student) a better idea of what had been going on in ECSU. Instead of ECSU being tarred and feathered or tied to the podium and burned, Dave Jones, president of SAC, demonstrated his satisfaction with this year's ECSU and went so far as to term them more involved in the overall student government than past ECSU's insofar as participation at SAC meetings and political awareness (vis-vis tuition hikes) was concerned.

Then again ECSU did not emerge unscathed. In light of the honoraria, Mr. Tim Sheehy informed us of comparable salaries of student presidents at three other Ontario institutions. At none of these did the salary compare with the healthy \$6,000 or so set aside in the Erindale coffers for the ECSU president (honoraria inclusive). This point alone seemed to convince the audience to question the merit of a self-granted honorarium. In the end, the errant discussion resulted in a recom-

mendation that the honoraria be returned to the ECSU bank accounts. This motion was a sloppy and bullying gesture typical of a generally ignorant student body.

We were informed that 1400+ students, or approximately 40 per cent of the Erindale populace signed the petition demanding satisfaction from ECSU through debate. Contrasted with only 15 per cent of the student body who voted in the government, it seems that 25 per cent of the people who signed this petition had no right to complain about ECSU's activities since they had not exercised their responsibility to vote for a government that would handle their \$18 incidental fee as desired.

It is indeed true that there have been few ECSU activities this year but a government is only as good (ultimately) as the people whom it represents. This should be an incentive to the student body to find out what is available to them and make some creative input.

Although COSIE represents a sincere, if reactionary, group of concerned students, they have

Continued on page 5

Representation on ECSU must increase

Perhaps the best solution to the type of problem that has developed over the past two weeks is to increase representation on ECSU. At present, only seven students (this year only four because of resignations) represent 3,600 full time students and 1,600 part-time students, a figure that is woefully low, as evidenced by the present honorarium crisis.

A better, more representative student government should have somewhere between 20 and 30 students elected to ECSU, with the present seven member Board of Directors forming an Executive Board. The advantages in such an organization would be greater checks and controls in the management of ECSU affairs.

Committees could be formed to ensure that events such as the Winter Carnival and the Formal are planned and run properly. There would be more representation by clubs and ECSU subsidiaries, such as CFRE and Medium II, on important decisions that affect them.

More students would also be directly involved in decisions that affect them and there would no longer be a lack of manpower for important matters. Finally having a larger government would help greatly in recruiting future students for the Executive Board.

This year's ECSU has brushed off the idea in that there are great difficulties in attracting students to campus politics. But, when 1,400 people sign a petition it can't be that impossible.

Therefore we urge next year's ECSU to consider thoroughly and work for the expansion of the Students Union. This year's events have shown that such an expansion is long overdue.

Rallies, Sit-ins, and much more

By CAROL NAKAGAWA

Medium II continues its survey this week of student body protests against tuition fee increases at universities across the province.

The most successful actions to date have resulted from the occupations of the administrative offices by students at Laurentian University in Sudbury and at York University in Toronto.

LAURENTIAN

The Laurentian occupation of President Best's office resulted in promises to increase bursaries available to the students and to drop a 2-year proposal for undergrads of a 13.8 percent hike the first year and another 3.7 percent in the second. This would have seen fees increase a total of 18 percent.

A Board of Governors meeting on March 27 will officially announce the fee schedule for next year.

Laurentian students have previously participated in other on-campus protests such as a one-day occupation of the library. Student council organizers are looking for as many students as possible to attend the Ontario Federation of Students' rally at

Queen's Park on March 27, but there may be no money for buses since they have already exhausted the year's budget. Support is also being recruited for the March 31 visit to Laurentian by Liberal and NDP education critics.

Ron McKay, President of the student union at Laurentian, said that other on-campus action is in the planning stages, but that the actual date is being kept secret.

When asked whether Dr. Bette Stephenson of the Ministry of Colleges and Universities was planning to visit Laurentian, McKay replied that so far she had not informed them that she would be coming, but that "she will be receiving a unique invitation."

YORK

At York University, students held an impromptu occupation of the office of their university's president, H. Ian Macdonald. It began on Monday, March 17 at 2:00 p.m. and lasted until midnight on Wednesday, March 19.

Dave St. Jean, media spokesman for the York students involved in the occupation, said that they agreed to end it because "three of our bigger demands were an-

swered."

First, the administration agreed to cancel classes on March 27 so that students can attend the OFS Queen's Park rally.

Secondly, the students were granted permission to brief the Senate on their concerns on the effects of tuition hikes on academic standards and accessibility to the university to students in financial need.

Thirdly, no reprisals, academic or otherwise, will be taken by the administration against the students who took part in the occupation.

The March 18 visit by Dr. Bette Stephenson left the students "disappointed" according to St. Jean, as Stephenson sidestepped questions. When asked to explain why OSAP increases were only 3.3 percent, Stephenson said that they should ask her again in two weeks to receive an answer. St. Jean implied that this had happened before and that Stephenson did not have any intention of answering the question.

Approximately 600 people filled the hall to hear Stephenson and to see the lemon meringue pie which

she brought as ammunition after her pie-ing at Waterloo the day before.

Much publicity is being given to the 13 percent across-the-board tuition increases affecting York students by the distribution of pamphlets and by holding bear-pit sessions. Around 500 York students are expected to take part in the March 27 OFS protest.

OTTAWA

At the University of Ottawa, the student government has been very aggressive in its opposition to the fee hikes. On Wednesday March 19, they held a 24-hour student strike. The 17,000 U. of O. students were urged to stay away from classes and to man picket lines. The administration responded with a "business as usual" attitude and forced all teachers to show up for classes, defying the strike vote taken by the students.

Serge Lafortune from the Committee Against Tuition Fee Hikes said that about 65 percent of the students participated in the strike. Throughout the day, contingents of students "invaded" each building on campus to disrupt classes by shouting slogans such

as, "No way, we won't pay!" and to gather support from the students for the strike.

So far, there have been 3 occupations of the Registrar's office, other 24-hour strikes by Social Science, Psychology, and Communications students, and attendance by concerned students at two Senate meetings.

Dr. Bette Stephenson has been invited 4 times to speak at U. of O., but has refused. Lafontaine noted that she was in town on the day of the strike, but she wouldn't visit the campus.

Ottawa students will be receiving a 7.5 percent increase in fees. The President of the Students' Federation of the University of Ottawa, Anne McGrath, said that the university would also be implementing budget cutbacks in Science and Engineering and in Student Services.

Plans are being made to organize more action from now until next September, including arrangements to transport around 400 people to the OFS rally. A boycott of tuition fee hikes has been voted for next September.

...more letters

Pub policy disappointing

To the Editor:

With regards to the Ian Thomas concert (March 14) we as students are extremely disappointed in the pub's policy towards advance ticket sales. What's the point of having advance tickets when you still have to wait in line for an hour and a half, and you aren't even guaranteed a seat? Our tickets were purchased as early as Monday and in anticipation of a good table location we arrived at

7:00 p.m. sharp. All of the tables were taken and we had to settle for the option of a table with no view of the band, or standing. It's time you straightened up your act, Fred.

The pub is for student use and your "profit" syndrome has done nothing but deteriorate from the overall quality of enjoyment in the duck.

Name withheld

Easterbrook surprised ECSU formal cancelled

To the editor:

I would just like to clarify a couple of points that were mentioned in a letter to the editor addressed to the student body which appeared in the March 20th edition of Medium II. In particular I refer to paragraph 2 of the letter which asks "What happened to the Spring Formal?", then goes on to imply it was my fault it had been cancelled. Well, nothing could be further from the truth! I had resigned from E.C.S.U. a full 2 months before the Formal was to occur. However, prior to that I had made arrangements to have the Spring Formal on March 14th at

the Harbour Castle Hilton in the Main Ballroom and had even put a deposit down to insure the reservation (which was subsequently lost I presume when the formal was cancelled). I had even arranged to subsidize the price of the tickets for the students \$10 each from the \$2,000 that was set aside in my budget for the Formal. I assure you no one was more surprised than I was when I called E.C.S.U. and asked if I could buy tickets for the Formal and was informed it had been cancelled.

Ray Easterbrook
Pres. E.C.S.U. 78-79

Railroading cont.

Continued from page 4

taken their 'cause' to excess, and, buoyed on the tide of media attention, have no doubt exaggerated the honoraria issue. The real need in ECSU, a constitution and forum for student participation therein, received nary a crumb of attention at the debate and should have legitimately dominated the discussion.

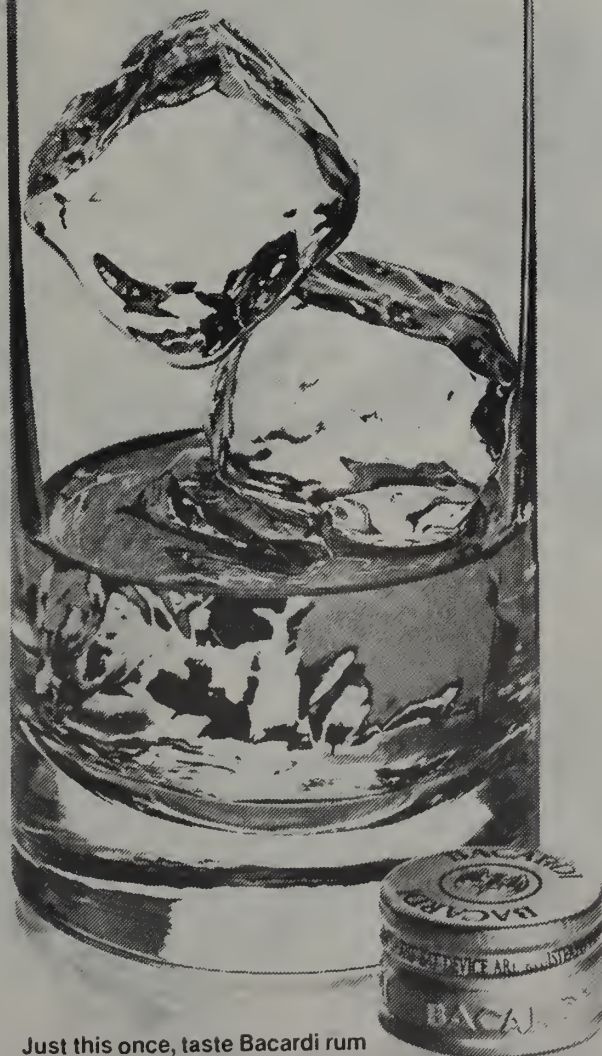
COSIE, too, need not die for lack of a cause. If they so desire, they might become a voluntary opposition to ECSU; regularly attending meetings and constructively playing the devil's advocate making their concern a genuine commitment. Thereby COSIE may come to understand the apathy which

ECSU must combat and feel more deeply the problems facing this college. Perhaps after a time they will come to feel they deserve something for their labours.

Human nature aside, I call for the draft of a responsible constitution responsive to the needs of the widest possible sampling of the Erindale student body. This is what we really need, not petty accountability for services rendered. On the subject of honoraria we might take a lesson from our sister province and make use of the referendum. If the students are happy with their government then let's vote them a 'thank-you' bonus.

(Name withheld)

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Ottawa students boycott classes

OTTAWA (CUP) — Thousands of University of Ottawa students boycotted their classes March 19 in their continuing fight against tuition fee increases.

Student strikers picketed major classroom buildings and groups of students went into classes that were being held to urge these students to join the boycott.

Student president Anne McGrath said she would be surprised if more than 3,000 of the university's 17,000 students were at their classes today.

She said that by 10:30 a.m. all arts and social science classes were out and the professors were continuing to urge other faculties to walk out.

One group of 150 students, carrying signs reading: "L'universite pour qui?" "Thanks for your New Year's gift, Bette", and "No way. We won't pay," gathered at different buildings and then went into classrooms with their message.

But some students were upset at the protest and angry that the protestors were disrupting their classes.

University rector Roger Guindon refused a request that classes be cancelled and university unions took no stand on the protest.

University of Ottawa students will pay about \$75 more in tuition fees next year as a result of a government imposed fee hike of 7.5 per cent. The university did not levy any additional fee increase, although education minister Bette Stephenson has allowed Ontario universities to add up to 10 per cent in additional fees if they desire.

McGrath said the boycott will likely be the last student action on campus this year. She said students are now organizing a fee hike boycott for the fall and will also be attending the mass protest rally at the Ontario legislature on March 27.

BITS AND BITES

By Gilles Mesrobian

Toronto has become one of North America's greatest entertainment capitals. The numerous theatres, cinemas, restaurants and cabarets offer a tremendous variety of diversions for anyone willing to pay the price. Yet, I still believe that Toronto's greatest show is the people themselves.

The size and diversity of this social center offers one of the greatest exhibits of humanity for those who will simply stop to watch the display. People-watching is one of my favourite pastimes. It's cheap, almost effortless and can be enjoyed from the comforts of a park bench, restaurant, bar or any other place that people are found.

Like many others I have discovered that some locations are better than others. It is hard to disagree that Toronto's best people-watching is to be found on Yonge Street, for it is here that one can best watch Toronto pass by.

'PEOPLE-WATCHING'

Nowhere is this more evident than at the Empire Diner of 678 Yonge St. This restaurant, located on the west side of Yonge between Wellesley and Charles Street seems to be frequented by some of Toronto's most interesting people. The Empire is a true delight for those who enjoy the pleasures of 'people-watching'.

While you are watching (or being watched) you can also enjoy the other delights that the Empire has to offer. The menu is limited but is in no way boring. The basic fare is burgers but always with an interesting twist. Each one is very unique in its presentation and name. For example, the 'Londoner' is described as 'a pure beef burger reclining royally on an English muffin smothered with tangy rarebit cheese sauce. The 'Waikiki' burger is an exotic blend of cinnamon, honey and curry topped with a pineapple ring and soya sauce. Others include the 'New Yorker' which is served on a cream cheese-covered bagel, the 'Tijuana' served in a tostada shell with taco-seasoned beans and chili-vegetables, and the 'Neapolitan' covered in zesty tomato sauce and parmesan cheese.

My favourite is the 'Parisian'. The menu is more than accurate in describing it as 'a naughty combination of mushrooms and onions sauteed in burgundy wine and served on French bread, giving it a special 'savoir-faire'.

Other items include the Empire spinach salad, the Royal Sirloin, the Ham Steak Hawaiian and a fantastic Filet of Sole. The sole is a very good deal at \$3.50, and includes French fries, a green salad and a bread roll. In fact, most everything on the menu is very reasonable, as well as being very good. The average price for a burger or entree is \$3.25.

One of the Empire Diner's greatest advantages is its hours. It is open every weekday from 11:30 a.m. to 3:00 a.m. and from 11:30 a.m. to 4:00 a.m. on weekends. There are very few places in the city that are open quite so late, except donut shops and fast food joints. That makes the Empire the perfect place in which to have a late night snack after visiting the city's bars, discotheques or after-hour clubs. It is especially during those early morning hours that the restaurant attracts the most interesting people.

EXCITING ATMOSPHERE

It is really fun to sit at night with one of the Empire's desserts or drinks and watch the show. There's a nice selection of cheesecakes, ice cream and sherbet, milk-shakes, floats, as well as coffees and teas to enjoy. The whole experience is heightened by the restaurant's decor. The room is painted an odd green, is lit with candles, and the neon sign in the window creates an indescribable yet very exciting atmosphere in the restaurant. The result is that the Empire casts a certain glow onto the street at night, which seems to draw you inside.

Special attention is given to detail in this restaurant. The walls are covered with Marlene Dietrich posters as well as some rather bizarre photographs. The attractive menus themselves exemplify the interest that is taken in creating an appealing atmosphere for the patrons. Together these features serve to make the Empire Diner a great spot for people-watching as well as something that so few restaurants are today — a true eating experience and one that should leave a lasting impression on most anyone.

Geri Fitch; off and running

By RENATO ZANE

On the office door of Erindale's Assistant Director of Athletics there is a colour poster which advertises a 1979 track and field meet in Brussels, Belgium, showing various athletes in action. Inside the office the Assistant Director, a trim and blonde young lady of 25, is seated behind her desk.

Her name is Geri Fitch and, like the athletes on the poster, she is also a prominent competitor in the sport. Last year, representing Canada in the women's 3000-meter event at the Pan American Games in San Juan, Puerto Rico, she won the bronze medal. Earlier this winter she competed in the women's 1500m race at the Toronto Star-Maple Leaf Indoor Games and finished fourth. More recently, she won the 3000m early this month in Montreal in an indoor dual meet between Canada and Belgium.

Geri says that she didn't start to run seriously until her first year at U of T, where she trained under the watchful eye of Fred Foot, then coach of the Varsity team. In high school Geri had done a bit of everything, from volleyball to running as a member of a 4x100m relay team, but she was not dedicated to any sport in particular. She followed Foot when he became coach of the East York Track Club and that is where she is at present.

TWICE A DAY

Geri often trains twice a day, accumulating around 70 miles per week in her workouts. Three to

four of her training sessions are devoted each week to speed or quality work, with the rest used to form a solid endurance base.

Her post at the College is mainly an administrative one; organizing women's programs, working a little on the Athletics budget, and some fitness testing. She also teaches some instruction classes which she says she enjoys because they give her an opportunity to do exercises and flexibility work which she wouldn't do at home.

The thing which stands out most in Geri Fitch's mind of the Pan Ams was the stifling heat of Puerto Rico. She says she was "slightly disillusioned by the calibre of the meet itself" and recalls the much-criticized organization of the Games. Many of the housing areas for the athletes were as much as one hour away from where they had to compete and the rooms themselves were often very crowded. Geri recalls that she had to share her room with nine other people and that there was only one shower.

Last summer she took part in a European tour and competed in numerous meets. In reference to her recent win in Montreal, Geri says that she had seen some of the Belgians compete before and feels they probably sent their best runners to the world cross-country championships which were being held at the same time. In the race, a Belgian led for the first five laps and then Geri took the lead when her opponent began to tire at around lap 18 and she held on to



Geri Fitch competing at Maple Leaf Gardens

win in a time of 9m 29s. "I thought it was the best I had done all winter, I hadn't been getting good times," she says, leaning back on her chair.

When asked how she feels about the latest running boom she says,

"It's a great sport for everyone to do, it doesn't cost a lot of money and you can do it all your life." However, she doesn't think it's the right sport for every single person, adding, "For a lot of people it isn't fun and I don't like to see it blown up to the point where it's the only thing to do." She points out that sports such as swimming are just as good. She's glad, however, that running has made people, especially women, "more aware of fitness."

Geri feels that it's unfortunate that the I.O.C., or International Olympic Committee, does not allow any women's track event over 1500m in the Olympics, but she is confident that by 1984 events such as the 3000m (which is her best event) or even longer distances will be part of the Olympics. The 3000m is run in the Commonwealth Games, the Pan Ams, and just recently, the International Amateur Athletic Federation sanctioned the 3000m and 400m hurdles for women for the world championships. Both events had not been part of the women's program before.

MOSCOW BOYCOTT

When asked how she stands on the Moscow boycott question she stated that she is definitely for it, having "strong feelings" regarding the Soviet invasion of Afghanistan. She believes a boycott would be a "powerful voice" against the Soviets, adding that she ran in East Germany and "saw how important sports were" to them. She points out, however,

that many athletes are discontent and upset that they should be "used as guinea pigs", feeling that governments could do a lot more, such as applying other political and economic pressures as well. "Sports is not above politics, nothing is," she says further.

Geri considers last year's European tour as one of the highlights of her running career. "Last year was my best year so far. I haven't been running the 3000 for so long." She enjoyed meeting people on her trip, especially her competitors, and said that there is a difference between simply competing against someone and knowing them.

Her plans for the future? She will most likely be going to the world championships in August to compete in the 3000m, since she has already made the qualifying standard. There are also the Olympic Trials this summer where she'll try to make the team in the 1500m. Next January, Geri would like to go to New Zealand to run in the Pan Pacific Games provided her running continues well.

She admits that sometimes she finds training a bit of a grind and says that she feels tired physically most of the time. However, she believes that it's all worth the effort and adds further that when she gets tired of running competitively she'll simply stop.

Will Geri Fitch be running in 1984? The Assistant Director of Athletics shifts her weight on her chair and says, "I'll take it only a year at a time."

A conversation with Barbara Amiel

Maclean's columnist Barbara Amiel recently discovered that her opinions were being investigated by the Ontario human rights commission. In response she wrote the soon-to-be-published *Confessions*, an autobiographical defense of her controversial views. She discusses some of the ideas in her book with Hugh Westrup of the Excalibur, York University.

The sixties. There's still a lot of reference to it as a golden age. You lived in the United States when there was so much unrest on the campuses. What is your view of the period?

The sixties were a hideous time. Which is not to say it didn't serve a good purpose. Because of the sixties we are a somewhat freer society. We're less fixed in our attitudes and more tolerant of eccentricities and lifestyles. But it was a mindless time. Irresponsible, thoughtless behaviour was elevated into a virtue. It was also a very authoritarian time. In Steven Kneelman's book, *Push Comes to Shove*, he talks about the dreadful intimidation of the vast number of students on campuses by the extreme left. If you were against the left wing spirit you were subject quite often to not only verbal but physical abuse. There were cases all over of center and right wing students being clubbed and beaten by left wing students.

Was there any improvement in the "me decade" that followed?

In the seventies, selfishness was elevated to a skill. Looking into one's soul became a cult. The sixties had a kind of vitality and exuberance, and students, though they may have been mistaken many times, often cared. But in the seventies there was no more of that kind of moral impulse. Instead there was a preoccupation with finding oneself through clothes or classes on self-assertiveness.

How do you label yourself?

A classic liberal who draws very heavily on the idea that individual liberty is the highest value of the state. I believe that we have to have certain laws but that the state

only has a right to make laws to protect one individual from another.

Where do your classic liberal views stand in terms of the evolution of Canadian democracy?

What Canada is moving towards, if we haven't already come to it, is a social democracy. There are certain ideas of the left wing that are antithetical to a liberal democracy: the idea that you can legislate all people into equal achievement; that elitism is bad; that competition is something we should shun; that standards and grades are bad; that if 40 per cent of women are in the labor force, then there ought to be 40 per cent of women in executive positions. The idea that equality and parity are the same.

This society has moved so far to the left in such a mindless, lazy way that people now adopt certain ideas or principles that are those of a social democracy and they refuse out of laziness to examine them. We are losing sight of the principles that animate the best instincts in society - initiative, loyalty, decency.

Are classic liberal views so out of step that you should warrant being called a "fascist blither", "reactionary Queen Bee", and "redneck in Givenchy dress"?

This is a society that is in some sense hostage to pressure groups, whether it is the women's movement or the homosexual rights movement, or parity for purple people. These are people with shrill voices and loud voices.

Now I happen to want to live in a society where they can call me names. And at the same time pressure groups have some value.

The women's movement has drawn attention to some important issues. It is not particularly pleasant for women to be denied access to board rooms, or certain jobs because of their sex and therefore pressure groups are useful in pointing this out. It's also ludicrous to have a society that legislates against homosexual relationships.

You admit then that inequalities and injustices do exist?

Of course. This is a society that is very silly on some levels. But I do believe that one of the rights of a free society is the freedom for individuals to be stupid. If people don't want to hire me because I'm a woman or a Jew, I think they may be stupid, but I'll grant them that freedom. I think that so long as we live in a society where the government does not legislate against hiring people because of their sex, color, creed or sexual inclination, then we are free. In other words, the German Reich made it illegal at various times to hire Jews, gypsies, homosexuals. That is a deplorable state. But it is equally dreadful to live in a society where people are legislated in situations where they are not allowed to refuse employment.

Where does social democracy lead?

I think in Canada we're moving to a coercive society. Canada is a society that has gone totally mad on regulation, in order to create a society that will be more fair. Everything from commercials to television programs are regulated in order to match the best expectations of our social democrats. We don't show women as bank tellers because that's sexual stereotyping, never mind that most bank tellers are women. We regulate textbooks for sexual stereotyping. You can't show mother as homemaker, you have to show her as a lawyer. Dad has to

do the dishes, the girls have to play with war toys and the boys with dolls. There may be a number of men who like to do dishes and little boys who like to put on aprons but common sense observations indicate that this is not in fact the norm. It's as distorting to suggest that it is the norm as to suggest that all women want to be homemakers. The social democratic impulse insists that everybody is equal and, by God, they're going to regulate society so that it reflects that whether or not it is true. So you regulate commercials, you regulate textbooks, you make quotas for the number of women who have to be hired. You coerce, you coerce, you coerce, because reality doesn't match your wish-think.

Can you really call Canada coercive when we live so close to the Soviet Union where countless millions have been executed by the state?

It is dangerous to use the term when we are bordered by such a barbaric country. But overall, coercion is a relative thing. The Soviet Union has never been free. We have been remarkably free. And as I see the forces of both the left and right narrow these freedoms, then it is not out of place to use the word coercion.

There is an illustration of how the left and the right come together to narrow freedom. That is the issue of censorship to which I am unalterably opposed. The right wing censors books because they depict women in sexual acts they find distasteful. The left wing censors books because they find women performing jobs that they consider are sexual stereotyping. Each has a different reason for censoring a textbook, or commercial, or film, but the end result is the same. Both wings wish to make laws for two different sets of reasons that tell me how I may

live, with whom I may sleep, what books I may read, who I may hire, indeed what history is. They're doing this to create an ideal world and in doing so they're creating a holy nightmare.

Why do you refer to the women's movement as a marvellous con game?

The women's movement seems to be based on a completely false understanding of history. They seem to believe that all history has been arranged as a conspiracy against them by men. This is utterly foolish. Societies have arranged themselves in terms of their own best interests to survive. In the old days, physical strength and the slight superiority that men seem to have in spacial-perceptual relationships meant that men should do certain things, that men were better at hunting, that the arrow could find the mark. It meant that men had the physical strength to push the plow down the extra half-inch necessary for the crops. Society needed offspring so women had to be kept breeding. Society did not arrange itself with women at home having children and men out there working simply to keep women in a state of exploitation, they arranged it that way because it was the only way to survive. Those women who weren't needed for childbirth always enjoyed positions of power from the time of the high priestesses right through the various dynasties. In the fourteenth century women went in for higher education while the men learned how to ride a horse well for a tournament. It is true that today, given our population and contraception, women are no longer needed to breed and so very naturally they've been going back into the labor force and there is a change that I'm delighted to see. But women will have to earn their place in the labor force.

medium II Performance

Prine Goes Prime Time

By
SUSAN SOMMORVILLE RALPH

John Prine has come a long way from his premiere of the Fifth Peg and the Earl of Old Town back in 1970-71. With a little help from Paul Anka and Kris Kristofferson his career skyrocketed. I suppose his overnight success story sounds a lot like an old Hollywood movie, but with a definite twist. John Prine never really intended to be a big star, he just stumbled onto it more or less.

After his first performance at Convocation Hall on Friday, March 14, John's road manager Alan Gendler agreed to let myself and a gentleman from the CBC into the dressing room to speak to him. This fellow from the CBC asked John what he thought about being associated with Bob Dylan. John looked puzzled at first, then smiled his infamous, illegal smile and replied, "Well, I just don't know, Bob Dylan is a pretty big name and he's been around a long time but I think I can sing through my nose better than he can."

I found it amusing to hear John play some verbal volleyball with this guy from the CBC. I'm certainly not in any position to criticize this other interviewer, but I couldn't help feeling that John was playing "ring around the rosie" with his head. He continued to talk to John about Dylan and tried to tell him that like Dylan, he was "into a self-destructive thing." Well I thought John was going to fall off his chair, and it was all I could do to stop myself from laughing. With a little sparkle in his dark eyes he said rather emphatically, "Me, self destructive? Hell no!"

BUST A FEW

This whole topic in my mind proved an obvious lack of tact and taste on the part of the CBC interviewer. It occurred to me at the time to ask this man if he had seen John's show. If he had, I'm sure that the absurdity of his questions would have been obvious to him. The only thing that is destructive



in Prine's performance is the number of guitar strings he tends to break. Why does he go through so many strings in a night? The answer is simple. John Prine puts everything he's got into all his songs. Banging on his guitars the way he does is bound to result in a

few broken strings.

People expect John Prine to bust a few strings just like they expect him to come out and sing "Dear Abbey" all the time. Without fail people continually howl and holler through his performances, demanding golden oldies like

"Dear Abbey", "Sam Stone" and "Illegal Smile". These three songs are among the first that Prine wrote and recorded for Atlantic and are also perhaps the best known. Sure these songs were his first claim to fame, but after singing them ten thousand times it's pretty easy to understand his necessity for something different. From 1971-1975, John produced five albums for Atlantic, entitled: John Prine, Sweet Revenge, Diamonds in the Rough, Prine's Prime, and Common Sense. All of these albums have something in common. The emphasis is on the lyrics not the singing or the music. When questioned about his early songwriting period John says, "I just wrote about things in my house. If other people were interested in what I was writing about... lucky me. But I wrote songs for myself about things I was interested in."

I'm sure that many people have thought of Prine as a crusader who wants to enlighten the world to social injustices with his touching sentiments and often razor sharp lyrics. Indirectly, these songs may give people insight into situations that may appear to be commonplace in everyday life, but still difficult to perceive. To the best of my knowledge, John Prine never set out to right any wrongs through his music. In fact it seems that John's desire to be a singer necessitated the development of a healthy repertoire of tunes. "When I first started singing in a nightclub I realized I couldn't stretch out a forty-five minute set with three or four songs. So I sat down and wrote a bunch of songs about things I was interested in."

TURNING POINT

First and foremost John would like to be thought of as a singer, although he is still classed as a songwriter. There was a definite turning point in his career which came after his fifth album was released for Atlantic in 1975. He signed a contract with Elektra-Asylum in between '75 and '77. The

reason it took so long to switch over to Elektra, according to John, is because "lawyers just don't work as fast as singers."

A big part of his sabbatical was spent reorienting himself and his music with a man by the name of Jack Clement, the mentor of many a famous entertainer. This all took place down in Nashville during the summer of '77. There wasn't any recording done but John learned a great deal. He told me "Jack loved to play the guitar and sing. So we would play and sing for 10 or 11 hours a day... sometimes more," then John turned to his friend Rachel who was sitting beside him in the dressing room and she gave an acknowledged grin.

During his performances Friday night at Convocation Hall and the following night at Hamilton Place, Prine sang a number of songs off the album Bruised Orange. This was his first album for Elektra and was released in 1978 thanks to Steve Goodman (an extraordinary guitar player and good friend of Prine's) who produced it. Although there is still some emphasis on lyrics the Bruised Orange album marks the transition from John Prine SONGWRITER-singer to SINGER-songwriter. Selections like 'Fish and Whistle', 'There She Goes', 'That's the Way that the World Goes Round' and 'Sabu Visits the Twin Cities Alone' all seemed well recognized throughout the audience. At Hamilton Place Saturday night the show had a few changes in it. For instance, John opened the show by himself. He chuckled and said, "Oh, I decided about 5 minutes before the show started to go out and open by myself." For those of you who are wondering about the talented young lady who accompanied John on the two numbers 'Sabu...' and 'Bruised Orange' her name is Rachel Peer. John seemed to enjoy talking about her. "Rachel and I were thinking of cutting an album last Christmas but never got around to it. She has

Continued on page 10

Strikes scandalized in School Scandal

By KEITH CAMPBELL

Theatre Passe Muraille's production of The School Scandal runs to the end of next week. Anyone with any knowledge whatsoever of the recent teacher strikes in Ontario will find it a very worthwhile and entertaining play to see.

The play is based on the 1978 high school teachers' strike in rural Huron County. It was written by a formal school teacher, Ted Johns, who is also the star in this one-man show. No doubt this accounts for a lot of the realism in the play.

Johns shows the audience both the serious side and the more humorous aspects of the controversy, poking a bit of fun at parents, teachers, and of course, the Board of Education. (His background as a teacher does not seem to influence his treatment of them compared to his treatment of either parents or the Board.)

Johns raises all kinds of questions about the current state of

education in Ontario. The role of the Ontario Secondary School Teachers' Federation, the role of the Board of Education, the bargaining process and the way the public is kept informed, the role of the province, and the responsibility of parents are all illustrated well in ways that make one wonder if the school system is as healthy as Bette Stephenson would like to have us believe.

Two scenes in particular stand out from the rest. In the first, Johns portrays a farmer who is discussing the strike with his son, a teacher and OSSTF organizer, behind the barn. Their discussion, although the audience sees only one side of it, points out serious problems in the bargaining process, not only for teachers, but in a much broader context. In addition to being a very amusing scene, in the end it proves to be the most moving scene in the entire play.

In the second, Johns presents an



Ted Johns as Miss Heartwright lectures class in The School Scandal

excellent parody of the actual negotiations. (Labour relations students might learn a thing or two

from these negotiations!) This scene left the audience laughing uproariously, but again left one wondering seriously about the whole issue of education. It is suggested that perhaps we really have not improved upon the old one-room school.

Johns presents a fairly wide range of characters, seven altogether. They include a retired teacher who is a veteran of the one-room schoolhouse, an angry mother who calls up Premier Davis to demand that he do something to get her kid back to school, a student who is a product of the modern school system, and a person whose position in life is never clearly explained, but who appears to be the Huron County's equivalent of the town drunk. He shifted quite smoothly from character to character, sometimes right in the middle of a scene. Although he has been criticized in some quarters for his female characterizations, Johns carried

them off fairly well, without using a falsetto voice. At no time was there any doubt at all as to the identity of the character he was playing.

The stage set was almost as interesting as Johns' performance. The significance of the various components of the backdrop only became clear as the play unfolded. The imaginative backdrop included scenery appropriate to the rural setting and sketches of the more memorable characters. In this way it reinforced the emphasis given to the characters in the play and also the message of the play.

Overall, The School Scandal is very enjoyable. Johns has written a very pointed play about an issue that should be of concern to everyone in the province, and does a superb job of presenting it. It would be interesting to see how Peel's teachers react when they go to see it on the day they have designated for their strike.

Vinyl Frisbees goes Celluloid



Marsha Mason - best actress nominee - "Chapter Two"

By **CHRISTOPHER CZULO**

With the advent of film at the turn of the century, it was just a matter of time before Academy Awards became the number one attraction. This week, Vinyl Frisbees takes on a different slant towards entertainment and takes on the surrealistic world of celluloid. For this week, the column should be named Celluloid Frisbees, I guess... You must realize that these are not predictions, rather, they offer the readers an alternative viewpoint. I am not by any means an "Oscar" forecaster, nor do I try to guess the eventual winners. After spending the better part of two weeks viewing the majority of films nominated, I feel justified in all of the choices I have made.

BEST MOVIE

All That Jazz
Apocalypse Now
Breaking Away
Kramer vs. Kramer
Norma Rae

After seeing all of these motion pictures, I feel that the

nominations were indeed justified in this category. My choice for this Oscar is Kramer vs. Kramer, not because the other nominees were lesser films, but the overall effect of Kramer left the rest behind. The characters in Kramer were plausible, the storyline was treated with courtesy, and the movie did not really emphasize one parent's side over another's on the custody issue. All in all, the movie left the audience with a warmhearted feeling towards the actors.

Amazingly enough, some of the biggest money makers were omitted. Movies such as Rocky 2, Meatballs, "10", The Jerk, Alien, the Amityville Horror, Moonraker, Escape from Alcatraz, etc. were left out of the nominations. Also, shockingly omitted was Woody Allen's Manhattan. A qualitative judgment would offer the absence of Manhattan to the fact that Allen did not participate in last year's awards ceremonies.

Obviously, a pattern is being set by the Academy of Motion Pictures by avoiding such mega-buck

productions as Star Trek the Motion Picture, 1941, and The Black Hole. These films were only nominated in the special effects category, although they collectively cost their companies roughly \$100 million and could use all the help they can get!

BEST DIRECTOR

Bob Fosse: All That Jazz
Francis Yates: Breaking Away
Robert Benton: Kramer vs. Kramer
Eduoard Molinaro: La Cage Aux Folles

Rather than stay with one film and go with Kramer vs. Kramer for the same reasons I've mentioned earlier, I feel that the award should go to Francis Coppola for his work in Apocalypse Now. It is probably the leading drama of the lot; being both ferociously powerful and critically controversial. After leaving the theatre in stunned silence both times I viewed the film, I firmly believe that Coppola struggled in settings requiring superhuman effort and fared extremely well. The entire production took almost three years and will remain a major motion picture accomplishment in the film industry for quite some time.

Once again, the exclusion of Manhattan (Woody Allen, director) leaves me puzzled. Allen certainly deserves the Oscar nomination. I feel that Annie Hall is equal to Manhattan and it won an Oscar. La Cage Aux Folles may have been an enticing film, but it does not rank with Manhattan.

BEST ACTOR

Dustin Hoffman: Kramer vs. Kramer
Jack Lemmon: The China Syndrome
Al Pacino: And Justice for All
Roy Scheider: All That Jazz
Peter Sellers: Being There

Hoffman, Sellers and Lemmon all deserve the nomination for this category, but I cannot foresee anyone but Sellers walking away with the award. His portrayal of an illiterate gardener is charming and suits his multi-faceted character. He wears the role like a surgical glove, yet it is no act, just true dedication to his profession.

Pacino certainly deserves the nomination, as does Lemmon and Hoffman, but all have done better work than they offer this year. Of these three, Hoffman rates highly, but still falls short in the overall evaluation.

BEST ACTRESS

Jill Clayburgh: Starting Over
Sally Field: Norma Rae
Jane Fonda: The China Syndrome
Marsha Mason: Chapter Two
Bette Midler: The Rose

Initially, I was impressed with Sally Field in Norma Rae. It looked as if Sally had finally cast off the image of the Flying Nun by being in the role of Norma Rae. Then, along came Bette Midler as the Rose. Since I have a definite weakness for rock and roll, I thought she was perfectly cast as the redone Janis Joplin.

I was really torn between the two people listed above until Neil Simon's Chapter Two was released. Marsha Mason lived her role in Chapter Two, without her presence James Caan would have been left struggling in the depths. Her phenomenal success in this role may stem from the fact that Mason is, in effect, depicting herself. She is writer Neil Simon's wife in real life.

BEST SUPPORTING ACTOR

Melvyn Douglas: Being There
Robert Duvall: Apocalypse Now
Frederic Forrest: The Rose
Justin Henry: Kramer vs. Kramer
Mickey Rooney: The Black Stallion



Roy Scheider - best actor nominee - "All That Jazz"

Not having seen the Black Stallion, I can only offer opinion on the other nominees. Although being a quasi-plausible character in Being There, 78 year old Melvyn Douglas does not merit the award, just the nomination. Duvall is merely resting on the laurels of Apocalypse Now, as Frederic Forrest is in The Rose.

This of course leaves a sentimental favourite, the tiny nominee from Kramer vs. Kramer, Justin Henry. Although he does a good job of stealing the show and the hearts of the viewing audience, Henry lacks nothing but age. He seems to be the obvious choice, but alas, I cannot see myself awarding the kid an Oscar for his role in Kramer...

BEST SUPPORTING ACTRESS

Jane Alexander: Kramer vs. Kramer
Barbara Barrie: Breaking Away
Candice Bergen: Starting Over
Mariel Hemingway: Manhattan
Meryl Streep: Kramer vs. Kramer

In this list, I find only two

eligible candidates, Meryl Streep and Mariel Hemingway. Streep plays the troubled wife who walks out but eventually returns to claim her son in Kramer vs. Kramer, and is in all likelihood the leading candidate. Although I enjoyed her performance immensely I still believe that Mariel Hemingway outshines Streep for best supporting actress. Hemingway played the seventeen year old in Manhattan and in my opinion, deserves the Oscar. Of course Streep is the sentimental favourite, but she would only be cashing in on the popularity of the film.

Throughout the remaining categories, Vinyl Frisbees declines the opportunities to choose deserving nominees. If I were to list all the categories, this article would eventually over-run the entire newspaper. When I started, that was certainly not my intention. All I can offer now in retrospect to the choices I have made is to watch the "Oscars" on April 12th.



Bette Midler - best actress nominee - "The Rose"



Sally Field - best actress nominee - "Norma Rae"



- Running all night

By: P. STASIEROWSKI

Many groups have entered the music world trying to introduce a new music style. First it was disco, followed quickly by punk, and even quicker by new wave. For the most part they have been successful, because it is a new sound, a style which has no set guidelines or rules. The new groups have had great original success but quickly falter on subsequent albums. The audiophile begins to realize that the sound just isn't as good as first expected. Rock groups on the other hand, have had a more difficult time of it because they are placed in a certain category and are forced to remain within that category. Thus, many debut albums rarely display the sound and style that eventually portrays success.

Such is the case with the group Lion. Trying to capture the spirit and the savage fury of the king of the beasts, the band introduced their debut album *Running All Night*. The album cover most certainly captures the spirit of the name, with the band members gathered around ready to pounce on their intended victims. Unfortunately, the music fails to live up to the same standards. The group is the brainchild of lyricist and lead vocalist Gary Farr, (son of Tommy Farr, the "fighting Welchman" who lost in a title heavyweight match to Joe Louis).

As a teenager, Gary discovered American blues and R & B. After three years at sea, Gary returned to England and started a band with Keith Emerson called T - Bones, which hit success with the song "One More Chance". Gary broke off with the group shortly after, and later came out with a solo album.

Subsequently he decided to meld

his talent with a hand-picked group whose energies would compliment his. The result is Lion: John Sinclair, keyboards and vocals; Steve Webb, lead and rhythm guitars, vocals; Robin Le Mesurier, lead and rhythm guitars; Steve Humphreys, bass; and Eric Dillon, drums.

Dillon has worked with a variety of artists, from Nicky Hopkins to Long John Baldry. Le Mesurier was a noted young rock session player and composer, and recorded a successful children's album. Steve Webb played with Jess Rodan while Steve Humphreys did session work, principally for Long John Baldry. John Sinclair was a "prime mover" for the Heavy Metal Kids.

After forming in England, the group decided to base their operations in Los Angeles. They signed with A & A Records and recorded their debut album. Unfortunately the group won't be going very far if *Running All Night* is to be representative of their future

sound and style.

The album is exceptionally weak in composition, four cuts per side, all long, and all bland. Not one tune is outstanding in sound or design. Many of the songs are there for content purposes only, by the sound of it. The best cut on the album, in fact the only song worth listening to is 'Dana'. It possesses an up-tempo rock beat, and the lyrics contain a semblance of continuity, a trait that is lacking in the rest of the album. The songs are more suited to what one might hear from local pub bands, especially if it were their own material.

This lack of continuity is a shame because the group members do have the talent to produce first rate music. Unfortunately, they haven't been able to put it together on their first attempt. *Running All Night* is a rock album that invites listening. The best part of the album though is that after a couple of beers (or whatever) it becomes enjoyable, particularly if you have been out all night.



John Prine continued

Continued from page 8
an album of her own coming out soon."

PULLING STUNTS

Prine appeared to be energetic during both performances and injected a great deal of enthusiasm into the show as well as the guys in the band. John is constantly pulling stunts on his band onstage and off to keep them laughing. In fact, John Burns told us that Prine was making monkey faces during one of the songs and Burns was laughing so hard he could hardly see. The band itself is made up of John Burns, lead guitar and back

up vocals; Tom 'Pickles' Piekarski, bass guitar and back-up vocals; Angie Varias on drums; Leo Le Blanc, steel guitar; and Bob Hoban, keyboards, mandolin, harmonica, etc.

On the group's latest album *Pink Cadillac*, it is obvious that Prine has a band that sounds just as good in the recording studio as it does on stage. People who had heard the *Pink Cadillac* album before the night of the concert complimented the group afterwards on how remarkably similar their live performance was to their recording. From his latest album, Prine

did 'Ubangi Stomp', 'Saigon', 'Girl With No Name', 'Automobile' and my favourite 'Killing the Blues'. In case you're wondering what happened to the wailing sax in 'Killing the Blues', former band member Howard Levy who played keyboards, harmonica and sax on the *Pink Cadillac* album discovered the heavenly art of fatherhood and subsequently resigned.

When I asked John how he felt about his performance Saturday night he replied "Everything was O.K. except I didn't like being so far back on the stage. See we were

told to stay back a certain distance for fire regulations but I would have liked to be further up."

I was curious to know what his plans were for future performances, perhaps with other artists, i.e. Kristofferson. "I don't intend to do any shows with any other performers except for my band. Right now I'm just trying to keep this ship afloat." He also mentioned that he was going to Nashville the following day and then to Muscle Shoals, Alabama to record his next album which is being produced by Barry Beckett (of Dylan and Dire Straits). He seemed pretty enthusiastic about it and I was anxious to know when they hoped to release. "Well it's hard to tell, if everything goes O.K. which it never does, maybe early next year but more than likely it won't be until May of next year or so."

NICE GUY

Before I met John Prine and spoke to him I was somewhat apprehensive about being disillusioned. Naturally I had preconceived ideas about his personality. As I got up to leave the dressing room I shook his hand, wished him success on his upcoming album and a safe trip home. It occurred to me then that John Prine is just one hell of a nice guy. Uncomplicated maybe, but by no means simple.

In this day and age it is rare to find a group that does not rely on any gimmicks or illusionary tactics during a concert. If we examine the rock and roll bands existing today and take away all the frills like fancy lights, elaborate costumes and other such 'props' how much is left? John Prine and his band do not require any such elaborate paraphernalia to make music. There's nothing hocus-pocus about his show. What you get is all he has to give... good, honest music that is.

Special thanks to Alan Gendler (a man with unlimited patience), John Burns (dressin', eh?), "Pickles" Piekarski, Angie Varias (walks softly but carries a big case), Leo Le Blanc "Steel", Bob "Howard" Hoban, and Rachel Peer for being friendly and hospitable; WEA music for providing background information; Rob Bennett of RBI Productions and my sincerest thanks go to John Prine for being himself.



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AT A FAMOUS PLAYERS
THEATRE NEAR YOU

Shades of Ian Hunter

By Roman Mitz

On stage he stands tall and thin. An electric guitar is slung over his shoulder, mirrored shades adorn his eyes and a mop of bronze hair flows past his shoulders. With the band cooking behind him, the spotlight figure steps up to the microphone, slashes at his axe and bellows "I'm just one of the boys!" The figure is, of course, Ian Hunter, the former front man with Mott The Hoople and current solo star who eats, sleeps and breathes Rock 'n' Roll. Well, sort of.

ROCKING MADMAND

The title of his last studio album, *You're Never Alone with a Schizophrenic*, actually comes closest to describing the man himself. In concert he is a rocking madman, driving the audience to its feet with numbers like *Just Another Night*, *Cleveland Rocks* and the classic *All the Way from Memphis*. Backstage he is far more subdued and his conversation reflects a side of him we see only in his most introspective songs.

I had the opportunity to speak with Ian after his recent North American tour (to be broadcast on CHUM-FM CITY-TV simulcast this Saturday). The scene of the interview was quite in keeping with the topic of opposing extremes as I brought Ian from the glory of the stage into the depths of his dressing room washroom, where my recorder rested on a sink, away from the bustle of backstage groupies. Shifts in status are nothing new for a man whose career has been a series of ups and downs right from his earliest days with Mott.

"Mott The Hoople could sell-out every hall in England but we couldn't sell any records," he recalls. "Well, we sold records, but it was extremely weird, because it took a long time. All of the early albums sold about 100,000 copies apiece, but they didn't used to go straight on the charts."

The fortunes of the band soon changed when they teamed up with David Bowie, who was just beginning to create waves of his own with the *Ziggy Stardust* album. Bowie produced and wrote the title track for *All the Young Dudes*, unquestionably the best Mott LP.

"What happened with David is that we got immediacy," Ian says. "When I met David we never had that. We recorded the *Dudes* album and then we had two singles off that; a Lou Reed song called 'Sweet Jane' and 'All the Young Dudes'. I kind of watched what was going on and then I wrote the next eight singles and they were all hits in England. I guess I must have found out what the standard for a single was."

Ironically, the formation of Bad Company, one of the best rock bands of the Seventies, cut short the life of Mott before North American audiences could see what they were really all about. Ian fought to keep it going but admits that a large hole was left in the core of the band with the departure of lead guitarist Mick Ralphs.

"I was the main musical force after Mick left. Mick and I shared the musical creativity in Mott because we wrote the songs. Ralpher left and went with Bad Company, leaving me on my own. Ralpher was real keen on Mott continuing and I tried to keep it going, but I find that I don't really write that prolifically. I need another writer with me if I'm going to do something regularly, and Ralpher wasn't there anymore so it got harder and harder. The rest of the band wasn't that keen on helping out except the bass player,



CONVERSATION WITH A SCHIZOPHRENIC: The original New Wave rocker, Ian Hunter, talks about Mott, rock and future roles.

Pete Watts... but then his writing was not that good." Ian sighs and sums up Mott in one sentence: "It was together a long time," he says. "It's like a marriage, you know?"

Hunter's experience in that band made him very aware of how quickly fortunes can change in the music business. This kind of hindsight goes a long way in explaining how he can be such a Rock 'n' Roll hero while performing and still maintain a cool perspective of his profession when he is off stage. What doesn't make much sense is his long-time declaration that 'it's boring to be a success and boring to be a failure.' "Yeah, to me I make more sense than anybody else," he says. "You've got to have a little bit of this and a little bit of that. That was the idea of my book, *Diary of a Rock 'n' Roll Star*. It was about in-between times and that's why I wrote it. You can write a book about bad times and you can write a book about good times, but the idea of this book is that it's halfway. Sometimes we'd be headlining, sometimes we'd be special guests and sometimes we'd be at the bottom of the bill. It was that growing process, that learning, and I thought it was really important to write about it. Any idiot can write about being a success or a failure, it's the in-between times that really count."

"Maybe not too many people know about this," he continues, "but the buzz is before the general public finds me out; that they dig something en masse. The buzz is when, within music, something's happened... that's the best time. Any fool can be successful; it's to get it on your own terms that's the hard part."

OWN TERMS

Following his stint with The Hoople, Ian went solo and tried to obtain the 'success on his own terms' of which he spoke. His first, self-titled album was a brilliant collaboration with ex-Bowie, latter day Mott guitarist, Mick Ronson. After that, there was a 'forced' split in the partnership and troubled times for Ian Hunter. "The last album, *All American Alien Boy*, stifled," he explains. "I was real upset about that, so what I did was start to shake up my political surroundings. I left Columbia Records and, because I wasn't that big an artist, they had

no problem letting me go. I got rid of my manager and everything... I got free, and that took about eighteen months. Then it took about another eighteen months to find a new label and a new manager."

The real shot in the arm for Hunter, however, had to be the return of Mick Ronson. He contributed a great deal to the final sound of *Schizophrenia*, and in concert he sends shock waves through the audience with his brilliant playing. Ronson adds stability to the Ian Hunter extravaganza, and this time there is the much needed assurance that it won't dissolve at any given time: "The first time Mick and I played we had different managers and different labels," Ian says. "What made it even more difficult was the fact that Mick was always in the hole for 300 grand, you know? This is the first time that me and Mick have been able to play that we can play politically. If me and Mick split up now it would be because we don't want to play with each other. Before we had to split up because of other pressures that were put upon us."

You're Never Alone with a Schizophrenic is indeed an appropriate title for his most recent album as it is a perfect mix of rockers ("Wild East" and "Life After Death") and melodramatic ballads ("The Outsider"). The song "Bastard", with its pounding rhythm and biting lyrics, is another double-edged oddity, as Ian insists that it is a love song. "Bastard" will be a love song to you when you're about 35 or 36. Being married or being in love with somebody is not all necessarily hearts and happiness. You can love somebody and have no guts at the same time. I think it's really bad that T.V. commercials make out that everybody loves everybody, because it isn't like that. People have to be able to relate to the fact that everybody rows with their old lady, so they don't just see this big con. Everybody meets everybody and everybody's in love; I mean that's bullshit - nobody's happily in love. Everybody wants to screw everybody else. If you love somebody and kick them in the teeth... that's what 'Bastard' is all about."

Along with his recent tour to

number come out in a discussion of another of his dislikes.

"Don't Let Go" was a direct message and I didn't want to give it to Ellen," he admits. "She comes out of a showbiz background and she can act, and I don't like actors. I went to see Gilda Radner, who's my idol. Gilda disappointed me because she's showbiz in the dressing room and she's showbiz when she meets you. With Rock 'n' Roll you have to be very real. I didn't really want Ellen to do 'Don't Let Go' because it was very personal and I didn't think that she could handle it. Turns out she handled it much better than I ever could have. She was upset when she sang it and she upset me when I heard it, but to me, if something upsets or exhilarates you in the studio, then you've achieved something. She did it for real; it was no acting job."

TOILET WALL

Ian's comments on "Don't Let Go" again showed the romantic side of the *Schizophrenic*. I couldn't help but feel after meeting him that his contrasting on and offstage mannerisms, as well as his sudden changes in intensity during conversation, lead directly to the title of the album. "Actually," he laughs, "Mick said to me about a year ago that he'd seen this title, *You're Never Alone with a Schizophrenic* on a toilet wall in England. I loved the title but Ronson said it was for his album. Ronson always says that he's going to make an album, but he never does. I kind of kept nagging him till he gave me the title because it suited the album. It just felt right."

So simple isn't it? I thought we had a description of the man's lifestyle in a single phrase, and to him it just "felt right". I guess it just goes to show that you're never sure when you're with Ian Hunter.



5p.m.

Thurs, March 27 Erindale 2072

7p.m.

Friday March 28 Scarborough S309

Sat. March 29 Med. Sci. Auditorium

medium II

Sports

SIDELINES

By: FRED ABLENAS

Paul Carter, men's intramural representative on the Erindale College Athletic and Recreation Association Council, has been meeting with the various intramural commissioners recently, to discuss the directions in which intramurals should go next year.

HOCKEY RECOMMENDATIONS

One of the major changes proposed for the ice hockey league is that the playoffs be dropped, and the championship be awarded to the team that finishes the season in first place after regular season play. The present league format consists of regular season followed by playoffs for the championship, this year four of the seven teams in the league qualifying for the playoffs. The recommendation is based on three reasons.

Firstly, for the fourth consecutive season, the team that has finished in first place has gone on to win the playoffs as well. In previous years, the first place teams ran away with that position, and it was no surprise that they went on to a playoff romp as well. This year saw one of the most competitive leagues, with one point separating first place from third at the conclusion of league play, but it could be argued that the team that actually showed the perseverance in the stretch was also the team that approached the playoffs with the most gusto. Eliminating playoffs could be construed as robbing second and third place teams from contention for the championship, but one could also argue that one-game and two-game playoff series discriminate in favour of teams that can get a good turnout for one game but lack the stamina to take a longer series. The buck has to stop someplace. Besides, awarding a championship to the first place team removes some of the redundancy in keeping standings for a regular season, then throwing them out the window for the so-called "second season."

Another benefit to be reaped by dropping playoffs would be decreasing the competitive aspects of the league. Sure, the top teams would be struggling all season to stay on top and in contention, which they do now anyways, but once the other teams lost a few games, they would have to admit that they were out of contention, and would end up playing the game for the sake of sport only. In other words, there would still be the same drive to finish first, but lesser teams would not have to worry about reaching the playoffs. In the past two years, the playoff final has been marred by at least one incident in each case where the emotion associated with the competition overcame the better judgement of some players. If we have to declare champions, it is best to minimize the competitive aspects of the game.

The third reason for dropping playoffs is probably the most surprising. Playoffs discriminate against the teams that do not qualify or lose out early, because players on these teams do not get as much ice time as the teams that meet in the finals. This year in the league, with a semi-final and final series, the two finalists ended up playing three post-season games. With the addition of a consolation round for the three league cellar-dwellers, the discrepancy was atoned for. But if the purpose of intramurals is to provide recreation, it is only fair that all participants receive the same use of facilities. This is especially true in the case of ice hockey, since ice rentals, with the bonus of officials, is not as available to everyone as the other venues of sport are.

Another recommendation is the proposal that all teams be required to supply at least one referee to the league. This assures a supply of officials for the league, but also provides a link between the players and the officials. There probably would be some conflict since teams tend to be composed of players who want to play only on certain days when they don't have classes, and even if they were given the choice, most people would rather play than referee a game. The idea still has merit.

If anyone has any strong feelings about these proposals, they should get in touch with either Mr. Carter or myself, since intramurals are the player's leagues, and player input is always welcomed and respected.

MOST USEFUL GIVEAWAY AWARD:

Goes to Erindale's CFRE. Last Friday Jules Block and Ron Camilleri gave away 100 tickets for Sunday's Junior playoff game between the Marlies and the Brantford Alexanders. Usually CFRE sticks to record giveaways, so accolades must go to the innovators.

By the way, anyone who has ever complained about the competence of intramural officials should have seen the game. About the only way a player could get penalized by the Ontario Major Junior referee was to get in a fight and throw several punches. Anyone who has ever used an adjectival variation of any expletive on an intramural official would have been astounded with the judgement of the "pros".

FOOTBALL NOTE

Members and prospective members of the Warriors football team are asked to attend a team meeting on Thursday, April 10. Keep your eyes open for further details.

LOUNGER PROPOSAL

Members of the Lounging Bears flag football-indoor soccer-ice hockey-basketball-floor hockey team are considering the introduction of a new award for sportsmanship and participation in intramurals. The award would be called the Lounging Bears Memorial Trophy.

The award must be accepted first by ECARA council, because they would become custodians of it, and have to bear the annual cost of inscribing names on the trophy and take charge of the actual presentation of the award.

Tentatively, the criteria for the award would be an exhibition of good sportsmanship in a particular intramural sport. The Loungers would have each intramural commissioner nominate one team from their league for the award. The team that receives the most nominations would win the prize. This is where participation becomes important. To maintain consistency, the Loungers would have each team nominated under the same name consist of a minimum number of core members in common. This is suggested because the Plumb Bobs had a basketball and ice hockey team by that name, even though not one player was on both teams. It's good to see the players value sportsmanship, and it is wished that the Loungers present a case acceptable to ECARA.



AWWRIGHT! The players from Scum, the darkhorse team in the floor hockey playoffs this year, celebrate in the lockerroom after completing an 8-2-0 season and a surprising third place finish overall.

Floor Hockey Ends

The Floor Hockey Playoffs finally arrived this week, with eight teams qualifying for post-season play. Both of the wild card playoff spots went to Division III teams, the Gasoweeneeks and the omnipresent Loungers.

In the first round of the playoffs, the Enforcers host the surprising Nonchalants, the Flaming A's meet the Loungers, Gasoweeneeks scrap with Scum, and the Rum Runners romp with the Magnum Force.

DIVISION I

The Flaming A's finished first in the tough Division I, ahead of the second place Nonchalants. The A's only loss of the season was 5-2 at the hands of the Panthers. They also ran into trouble with the Bombers, salvaging a come-from-behind 3-3 tie with the free agents. They won their division by virtue of wins over the Canadiens, Survey Selects, and Nonchalants.

The Nonchalants were the surprise team of the league, losing only three games. They were led by the league-leading 19 goal performance of Ed Tos, with Scott Turner chipping in 10.

While the Nonchalants were the surprise team of the league, the Bombers had to be rated as one of the top disappointments.

DIVE-BOMBERS

At one point in the season, the bombers boasted a 4-0-1 record.

Then disaster struck, as they dropped games to the Nonchalants and Gassoweeneeks, with a default loss thrown in when the injury and suspension-riddled Bombers could not floor enough players late in the season. The Bombers were led by Greg Lee with 10 goals, followed closely by Ed Tamasauskas with 9.

Tied with the Bombers in third place, two points behind the Nonchalants, were the Canadiens. Despite wins over the Panthers and Nonchalants, the boys from Montreal were unable to beat the likes of the Bombers and Enforcers. Like the A's, the Canadiens were unable to place anyone in the top 20 goal scorers.

Fifth place was occupied by the Panthers, a team that didn't get a break all season. The team with the nicest sweaters in the league lost three one-goal games and two two-goal contests, en route to a 3-6-1 record. Chrys Czulo and Andy Pilacinski each had 10 goals for the boys in red.

The Mercy Brothers were kept out of the cellar only by the chronic forfeitures of the Beaver St. Bullies. The Brothers highlight of the season was a 4-4 stalemate with the Nonchalants.

DIVISION II

The Enforcers led their division and the league in posting the only undefeated record. Their one tie came at the hands of the second

place Rum Runners early in the season. Along the way they polished off Kladno and the Magnum Force, posting double digit scores in three games against lesser teams of the league. Despite being a high scoring team, only one player, Barry Telford, cracked the top 20 list, by virtue of his 11 goals.

TOUGH SCHEDULE

The Rum Runners finished second, with their two losses coming against Kladno and, in their first game of the season, Dead Air. The Rum Runners also picked up three shutouts this year. This team finished the season with a tough schedule against teams that also had to win to make the playoffs, but they managed to knock off the Survey Selects, Panthers, and Canadiens in succession. Tim Stack was the big gun with 15 goals, while Gord Douglas had 9.

In third place and out of the playoffs was Kladno. Their four losses were at the hands of the Enforcers, Nonchalants, Canadiens and Scum, all teams that made the playoffs. The loss of Tony Mark in the stretch drive didn't help the team either. This was another team that divvied up the scoring pretty evenly, with no player getting more than eight goals.

The Diehards were in fourth, with 21 points. Pepino Lio was the scoring leader with 12 goals. Well

Continued on page 13



A Canadian player prepares to shoot.



Erindale's Men's Ice Hockey team approached the playoffs with a lot of momentum, but succumbed to Victoria College in the first round of the playoffs. Back Row: Ted Nesbitt, John Juha, Tim Stack, Gord Michaud, Barry Telford, Steve Rees, Gerry Conroy, Mike Harris, Tom Pajot, Bill Gregson, Dennis Krmec, Mike Borscok, and retiring coach Jack Yull. Front Row: Ed Howell, Steve Wilson, MVP Brian McMullan, Bruce Darlington, Steve Smith, Cam Stuart, and Steve Craig.

Floor hockey continued

Continued from page 12
back in was Skull, whose Orest Sklar also turned in a 12-goal season.

Rounding out the division were the Bandits and Dead Air. The Bandits had two wins, one by default over the Bombers, and had trouble getting a good turnout of players for their games. The boys from CFRE, Dead Air, won their first game of the season by doubling the Rum Runners 2-1, but couldn't duplicate that feat again.

DIVISION III
Mighty Scum got their workouts in Indoor Soccer, then hit the Floor Hockey league at full steam, capturing first place in the most hotly contested division. They lost their first game of the season to the Survey Selects, then went on to knock off the likes of the Loungers, Gassos, Kladno, Nonchalants, and Magnum Force. Their other loss, to a quality team like the Bombers, must have been a confidence

builder, since they managed to stay within one goal of the powerhouse. This is a team that should make a lot of noise in the playoffs.

Tied for second place were the Magnum Force, Gasoweeneeks, and Loungers.

THREE-WAY TIE
The Magnums lost their last two games of the season to the Enforcers and Scum, but previously had knocked off the Gassos and Loungers. Mike Davies, one of their big ice hockey guns, led the team with his 12 goal performance.

The Gassos lost to the Magnums for second.

The presence of the Loungers in the playoffs proves that, if nothing else, if you enter a team in enough sports, you're bound to make the playoffs in at least one. The Loungers lost to Scum and Magnum Force, but were able to beat the Panthers and Survey Selects when both teams were

desperate for a win. The Loungers were paced by Guy Shedlosky with 14 goals.

Four points back, in fifth place were the Survey Selects. They lost to all the teams that they had to beat, including Scum, the Loungers, Rum Runners, and A's, although they had the leagues's most lopsided win, a 20-0 drubbing of the Missing Links. Tom Czerwinski, Neil Omerod, Don Zuchiat-ti had 13, 11, and 10 goals respectively, but that effort was wasted in the fifth place finish.

One point back in sixth were the Buccaneers. The Buc's had received 9-goal efforts from John Quintyne and M. Gagliardi.

Well back of the pack were the Italian Stallions and Missing Link. The Stallions boasted the second highest goal-getter in the league in Carmine Bianchi, while Hoe Cosentino had 9. The Missing Link were missing too often, forfeiting six games.

Floor Hockey

Here are the final unofficial standings of the Intramural Floor Hockey League:

DIVISION I	W	L	T	D	Pts.
Flaming A's	8	1	1	0	27
Nonchalants	6	3	1	0	23
Bombers	5	2	2	1	21
Canadiens	5	4	1	0	21
Panthers	3	6	1	0	17
Mercy Brothers	1	8	1	1	13
Beaver St. Bullies	1	4	0	5	7

DIVISION II	W	L	T	D	Pts.
Enforcers	9	0	1	0	29
Rum Runners	7	2	1	0	25
Kladno	6	4	0	0	22
Diehards	5	4	1	0	21
Skulls	3	6	1	0	17
Bandits	2	8	0	0	14
Dead Air	1	6	2		13

DIVISION III	W	L	T	D	Pts.
Scum	8	2	0	0	26
Magnum Force	7	2	1	0	25
Gasoweeneeks	7	2	1	0	25
Lounging Bears	7	2	1	0	25
Survey Selects	5	4	1	0	21
Buccaneers	3	7	1	0	17
Italian Stallions	2	6	2	0	16

Points are awarded on a 3-2-1-0 basis for win-loss-tie-default. There were 10 holdover teams from last year's league. Repeating as Division champions are the Flaming A's, 8-1-1 last year. Nonchalants were last with a 1-7-2 record, while the Bombers have improved from 1-8-1.

The Enforcers were second to the A's last year, with an 8-2-0 mark. Kladno bounced back this year from a 3-6-1 record. Dead Air dropped a notch, from 3-7-0 last year.

In Division III, the Gassos slipped a bit from 9-1-1, while the Loungers have moved up from 1-9. Last year the Survey Selects were in second place with a 7-2-1 record.

Heavenly Predictions

Well, another regular season of floor hockey has finished and the much-awaited playoffs will begin. Leading the teams into the playoffs are the defending champions, the Enforcers. They are definitely ready to defend their title, but will be hard pressed by some rookie teams, as well as some familiar opponents.

FIRST ROUND

The Enforcers will meet the Nonchalants in what should be an interesting game. The nonchalants feature some solid players but the bench strength of the Enforcers should wear them down. Enforcers will prevail.

Well, the Los Angeles Rams of the Erindale Floor Hockey, the Flaming A's are again back in the playoffs against the rejuvenated Lounging Bears. The Rams over the Bears in a close battle.

The surprise team of the year, the rookie Magnum Force is playing the hustling veteran Rum Runners. Magnum should exhort enough spirit and determination to handle the Rum Runners.

In a grudge match after an early season upset, Scum will be pitted against the Gasoweeneeks. In what should be the closest game in the first round, Scum will again score an upset in overtime!

The Enforcers seem to be the strongest of the teams and deserve to be the favourites. They will meet an old nemesis, the (L.A.) Flaming A's and will take the A's in three games in the finals.

Dark horse team: Scum.



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Here's the Men's Volleyballers. Back Row: coach Ja'an Schaer, Bruce Roddy, Brian Nyhof, Andy Pilacinski, Darrel Kobza, manager Mart Himna.

Front Row: Frank Vagnoni, Chris Fong, Chrys Czulo, and MVP Dave Armstrong.



Presenting the Women's Volleyball Team. Back Row: coach Geri Fitch, Yvonne Hodge, Sue Lang, Caroline Leadke, Joyce Walcott, Fiona Jeffery.

Front Row: Liz Allan, Sue Taylor, Lorraine Watts, Sam Qvist, Carol Jennings.

Athletic Banquet

MVPs are announced

At the 13th annual ECARA banquet, held at the Holiday Inn West in Etobicoke last Saturday, individual awards as well as 12 most valuable player awards were announced.

CARTER & ISLES
ATHLETES OF YEAR
The big winners of the night were the male and female athletes of the year, Paul Carter and Cindy Isles. Carter has a five year history of involvement in athletics at Erindale, as a member of the Warriors football team and ECARA council. As male athlete of the year, he received the J. Tuzo Wilson Trophy, named after the first principal of the college.

Cindy Isles also has been involved in ECARA council, and is a veteran member of the Hustlers Field Hockey team. She managed to accumulate enough participation points to earn a "Big E" award in merely two years at the college. Isles received the J.J. Rae trophy, named after the first registrar at Erindale College.

Sue Taylor, a member of both

the Hustlers' basketball and volleyball teams won the basketball MVP honors. Teammate Liz Allan picked up the volleyball MVP award.

TAYLOR, ALLAN, KNIBBE & ISLES
Cindy Isles, female athlete of the year, was also chosen Field Hockey MVP by her teammates. Darlene Knibbe was the recipient of the Ice Hockey award.

Netminder Brian McMullan was chosen MVP for the Men's Ice Hockey team. McMullen was one of the reasons for the post-Christmas resurgence of the shiny squad. The volleyball MVP was Dave Armstrong, described by his teammates as a good all-round player, without any weaknesses in his game.

McMULLAN, ARMSTRONG, FOX & BROWN

Diminutive Dave Fox was the men's basketball MVP. The speedy forward makes up in experience what he lacks in size. One of the most surprised recipients of an MVP award was Mike Brown of the football Warriors. Brown is one of the most versatile players on the team, playing in the defensive backfield and occasionally in the offensive backfield. The football MVP race was one of the closest, with Trevor Miller, a superlative running back who did not play the entire season because of injury, and the "old man", Paul Carter, one of the team leaders, also meriting serious consideration.

LACROSSE PLAYERS
Will Lincoln was selected as the Cross Country MVP. Lincoln later showed his speed in the Lacrosse "box" at Hart House for the Dafee Cup champion Warriors. Speaking of Lacrosse, Beck Hoffland took the honors there. Not too many people ever saw the Warriors in action because they play all their games downtown, which is too bad because they represented Erindale well. Hoffland is one of the veterans on the team and a solid two-way player.

On the rugger front it was Gary Eustace. The rugger team was another squad that saw few supporters willing to venture to the St. George Campus.

ATKINSON IN SOCCER
The other Interfac champions were the Soccer Warriors, who beat cross-town rivals and defending champions Scarborough to capture the time-tested Soccer championship. Kirk Atkinson, no stranger to the score sheets, was selected MVP.

The rowing team MVP was awarded to the entire team since, as a team spokesperson put it, rowing truly requires a team effort for success. The rowers and the footballers are the only teams which represent Erindale at the Varsity level.

The E.A. Robinson trophy was presented to Centre C, the centre which won the most intramural championships, by the former principal of the college, with his successor, Paul Fox, accepting it.

Ron Gayadeen was the winner of the Intramural award. This award is presented annually to the graduating student who has accumulated the greatest number of participation points through Intramurals only.

Cam Stuart and Fred Ablenas were jointly presented with the Honor Scroll for leadership in athletics. Stuart, men's interfac representative, and Ablenas, Medium II sports editor, are both outspoken in their views on athletics at Erindale. Stuart also demonstrated the best delivery of jokes during the speechmaking.

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UPCOMING PARADE OF EVENTS

Fri., March 28 Juno Award nominee 'FM' performs at
the Campus Centre. **FREE**

Mon., March 31 **FIGHT NIGHT.** Five championship bouts
on the big screen in the Campus Centre.

NOTICE

Would all Club Reps drop into the ECSU office
as soon as possible?

Next meeting of the ECSU Board of Directors -
Tuesday, April 1, 1980 in the ECSU Office,
Crossroads Building.

REACH OUT AND ENJOY

See you for lunch in the Campus Centre